

26th SPRING SHOW AND PLANT SALE

SATURDAY, 6th APRIL 2024 at 2.00pm

ASTON CLINTON SCHOOL
TWITCHELL LANE
HP22 5JJ

TROPHIES PRESENTED AT 4.00 p.m.

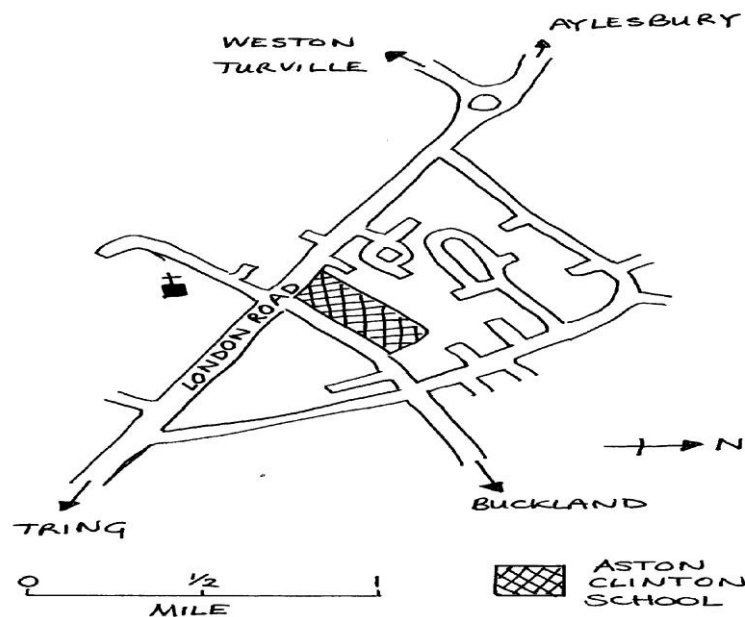
by

Ralph Weston

Admission £1 (at the door)

Affiliated to The Daffodil Society & The Royal Horticultural Society

How to Get There



Organised by

**ASTON CLINTON, BUCKLAND AND DRAYTON BEAUCHAMP
HORTICULTURAL SOCIETY**

SHOW INFORMATION

The Spring Show is a great local event celebrating all things plants, flowers, cooking and arts & crafts. The aim is to encourage a wide range of participants from within all the local communities to share exhibits they have either grown, made, cooked or created

How To Enter

- 1) complete the entry form -
www.astonclintonhorticulturalsociety.co.uk/assets/documents/spring-show-entry-form-2024
- 2) this form can be submitted
 - attached and via email – runnercd@icloud.com
 - in person – printed and brought to entry night at the Anthony Hall, Thursday 4th April 2024 6pm to 7.45pm
 - printed and posted to – Chris Dunbar, Morgans, Drayton Beauchamp, HP22 5LS

Please ensure that entry forms are received on or before Thursday 4th April 2024. All entries are free.

We do not accept telephone entries

Show Secretary

Chris Dunbar

Email – runnercd@icloud.com

Address – Morgans, Drayton Beauchamp, HP22 5LS

(Please direct show queries to the Show Secretary)

On The Day

7.30am – 10.30am	EXHIBITOR SET UP
11.00am	JUDGING (ALL persons, other than Show Stewards, MUST VACATE the area by 10.30am)
2.00pm	SHOW OPENS Raffle, Books, Plants and Produce, Stalls
4.00pm	PRESENTATION OF CUPS AND TROPHIES by Ralph Weston Followed by RAFFLE and sale of produce and flowers.

The distribution of children's rosettes
will be from 3.00pm onwards

THE SOCIETY WEB SITE IS <http://www.astonclintonhorticulturalsociety.co.uk/>

SECTION 1

SECTION 1A – (Vases supplied)

Specifically aimed at novices, children and the casual grower. Exhibition growers should not enter section 1A.

1. **“Grow for Show”** - Pot size 12 inches or less. Cultivar – **7yyw/w Pipit** (any number of bulbs, judged for effect)

Junior Daffodil Trophy (6 to 14 years) **most points in classes 2-3**

2. One daffodil, any colour, in one vase.
3. Three daffodils, any colour, in one vase.
Children's age to be marked on exhibitor's card

The Doug Warr Novice Trophy – most points in classes 4-6

4. One single bloom, any colour, any cultivar,
5. Three single blooms, any colour, any cultivars
6. Three multi-blooms any colour, any cultivars i.e. each stem has multiple blooms

SECTION 1B

Open to everyone, all growers welcome if in doubt please do not hesitate to ask

Daffodils - Division 1 (Trumpet daffodils)

7. One Bloom, yellow/yellow
8. One Bloom, multi-colour
9. One Bloom, white/white
10. Three Blooms, yellow/yellow
11. Three Blooms, multi-colour
12. Three Blooms, white/white

Daffodils - Division 2 (large cupped daffodils)

13. One Bloom, yellow/yellow
14. One Bloom, multi-colour
15. One Bloom, white/white
16. Three Blooms, yellow/yellow
17. Three Blooms, multi-colour
18. Three Blooms, white/white

Daffodils - Division 3 (small cupped daffodils)

19. One Bloom, Small cup, any cultivar.
20. Three Blooms, Small Cup, any cultivar or cultivars.

Daffodils - Division 4 (double daffodils)

21. One Bloom, Double, any cultivar.
22. Three Blooms, Double, any cultivar or cultivars.

(Classes 24 to 30: Exhibitor's Choice)

24. Three Stems, Division 5, Triandrus
25. Three Blooms, Division 6, Cyclamineus
26. Three Stems, Division 7, Jonquilla
27. Three Stems, Division 8, Tazetta

The Martin Johnston Daffodil Shield for best bloom in Division 11 (classes 29 and 30)

29. One Stem, Division 11
30. Three Stems, Division 11
31. **The Pink Daffodil Trophy** - for the best daffodil with pink in the cup. One Bloom in a vase, selected from Divisions 1- 4

32. **The Six Daffodils Cup** (must include at least one from each division)
Six cultivars, one bloom of each selected from Divisions 1 to 4, to be staged in **two** vases
33. **The Pauline Rust Daffodil Trophy**
Three vases each containing three stems or blooms. Please choose from the following divisions -
1 vase, 3 stems from Division 5
1 vase, 3 blooms from Division 6
1 vase, 3 stems from Division 7
1 vase, 3 stems from Division 8
If in doubt please ask
34. **The Society's Bloom Daffodil Trophy**
One bloom of **2w/p Sophie Girl** (this year's cut bloom) (two entries allowed)
35. **The Elizabeth Cup** Three daffodils selected from Divisions 1 to 4 staged in one vase any cultivar or cultivars
36. **White Daffodil Cup** Six White cultivar or cultivars from Divisions 1 to 3, to be staged in two vases, *exhibitor's choice*
37. **The Frank Pullin** Division 3 Daffodil Trophy
Six cultivar or cultivars, all Division 3, two vases of three *exhibitor's choice*
38. **The Penrice Cup** One bloom of **7w/w Pueblo**
39. **The Master Daffodil Trophy**
Six distinct cultivars, one bloom of each selected from Divisions 1 to 4, to be staged one bloom per vase.

SECTION 2 Spring Flowers (*Vase to be supplied by the exhibitor*)

40. Basket of 6-12 Daffodils (one or more varieties) with daffodil foliage and moss, 8" (20cm) max. diameter basket
41. Spring Collection of cut flowers in a vase, any variety, display not exceeding 18" (46 cm) across
42. Vase of Polyanthus, 6 stems, any colour
43. Vase of Hyacinths, 3 any colour
45. Grape Hyacinths, 6 spikes in a vase
46. Flowering Shrub, 3 stems, one or more variety
47. Tulips, 1 bloom with tulip foliage, in a vase
48. Tulips, 3 blooms with tulip foliage, one variety in a vase
50. Pansies/violas, 6 in a saucer or small plate
51. Spring bulbs in pan or pot, 12" (30cm) max, any variety
- 51a Hellebores - Floating heads in a bowl, max size 10 inches (25.5cm) in diameter

Additional Notes for Daffodil Exhibitors –

Section one single bloom classes- Exhibitors may enter up to two exhibits, Single bloom classes which are 7,8,9,13,14,15,19,21,29,31,34, &38
Additional staging time will be available on Friday 5th between 7pm & 10pm

SECTION 3 Floral Art

- 52. **Novice class** Floral arrangement in a jug (*Not open to anyone who has previously gained a first prize in classes 53-56*)
- 53. Floral arrangement in an Egg Cup
- 54. Arrangement of Spring flowers for the centre of a table, to be viewed from all sides
- 55. Floral Art - Let's Go to The Movies
- 56. A Spring arrangement in Basket width 60cms (24") Max Length 76cms (30") Max Height 60cms (24")

NOTES:

- 1. The plant material for Classes 52, 53, 54, 55, & 56 need not have been grown by the Exhibitor
- 2. Space provided for Class 55 will be a base area 60cms (24") x 60cms (24"), with a height of 76cms (30"), any natural flower and plant material with suitable accessories, birds etc may be used in classes 54, 55 & 56. *For class 55 the arrangement should **fill the niche**.*

SECTION 4 Domestic

- 57. Jar of lemon curd
- 58. Jar of marmalade
- 59. Jar of chutney
- 60. Jar of soft fruit jam
- 61. Cornish pasty, short crust pastry
- 62. Six eggs from fowls belonging to the exhibitor
- 63. Meringues, 3 pairs filled
- 64. Chocolate Brownies – own recipe, 5 pieces cut
- 65. Fruit Tea bread, as per recipe on page 7
- 66. 5 Cookies/Biscuits own recipe
- 67. Victoria sandwich, as per recipe on page 7

SECTION 5 Children

14 years or under - age must be marked on the ENTRY CARD of all children's exhibits

NURSERY SECTION (aged under 5 years)

- 68. Colour in a Daffodil – outline provided

Children aged 5-8 years

- 69. Collage of an animal using coloured paper
- 70. Make a model from any medium eg lego. Not to exceed A4 sheet of paper in size
- 71. An arrangement of flower heads in a saucer
- 72. Decorate a flowerpot with spring colours
- 72a. Storybook Garden – Create a garden based on your favourite story or fairytale using items to reflect your choice

Children aged 9-14 years

- 73. Make a model from any medium eg lego. Not to exceed A4 sheet of paper in size
- 74. Upcycled Planters – design a planter from old items e.g. broken toys, tin cans, old wellies
- 75. An arrangement of flower heads in a saucer not exceeding 46cms (18")
- 76. Three animal shaped biscuits – any recipe

(Please note that children can enter adult classes but do not need to mark age on entry cards)

SECTION 6 Handicrafts

- 77. A hand-knitted article
- 78. An item of embroidery or cross-stitch
- 79. An article made of fabric using a technique other than those used in classes 77, 78 and 82
- 80. A drawing or painting, any topic, any medium. (Not to exceed 60cm (24") x 66cm (26") overall),
The frame will not be judged
- 81. An item made of wood not to exceed 60cm (24") all round including height
- 82. A crocheted item

SECTION 7 Photography

Children 7 to 14 years

- 83. **‘Pets’** photograph not to exceed 8" x 6"
Please state the child's age on the exhibit entry card

Adults (15 upwards)

- 84. A coloured photograph of **Local Landscape**
Not to exceed 20cm (8") x 15cm (6"), mounted not framed – *see note below*
- 85. Coloured photograph **“British Weather”**. Not to exceed 20cm (8") x 15cm (6"),
mounted not framed – *see note below*
- 86. Mobile phone photograph **“Spring Spectacular”**. Not to exceed 20cm (8") x 15cm (6"),
mounted not framed – *see note below*
- 87. Photography Master Class. Coloured photograph **“Close Up”**
Not to exceed 20cm (8") x 15cm (6") mounted not framed -see note below

NOTE *The mounts should not exceed 12.5mm (1/2") around the photograph*

RECIPE FOR FRUIT TEA BREAD

Class 65

Ingredients

350g (12 oz.) mixed fruit
350ml (12 fl oz.) tea
2 eggs
270g (10 oz.) self-raising flour
200g (7 oz.) brown sugar
1 tspn cinnamon

Method

1. Add dried fruit to tea and leave to soak overnight.
2. Mix in 2 beaten eggs, self-raising flour, sugar and cinnamon.
3. Put mixture in 1 x 2lb loaf tin. Cook in oven at 325°F, 170°C or gas mark 3 for 1½ hours

RECIPE FOR VICTORIA SANDWICH

Class 67

Ingredients

3 large eggs, their weight in margarine, caster sugar and self-raising flour
raspberry jam, pinch of salt

Method

1. Grease and flour two sandwich tins (18cms/7 inch).
2. Cream the margarine in a bowl.
3. When soft and creamy, add the sugar and whip until light and fluffy.
4. Beat the eggs adding them gradually to the mixture.
5. Finally, add the sifted flour and salt and mix together.
6. Divide between the two tins, spreading the mixture so that the sides are a little higher than the centre.
7. Bake for 20-25 minutes at 350°F-375°F or 180°C-190°C.
8. Fill with raspberry jam, dust with caster sugar

TROPHIES, DIPLOMAS & MEDALS

Section 1 The ‘Grow for Show’ Trophy <i>Exhibitor gaining most points in class 1</i>	
Junior Daffodil Shield <i>Children aged 6 to 14 years, Class 2 & 3</i>	The Doug Warr Novice Daffodil Trophy <i>Exhibitor gaining most points in novice classes 4,5&6</i>
The Martin Johnston Daffodil Shield <i>Best bloom in Division 11- classes 29 and 30</i>	The Violet Rolfe Daffodil Shield <i>Exhibitor gaining most points in Section 1 classes 7-27</i>
The Pink Daffodil Trophy <i>gaining most points in class 31</i>	Six Daffodils Cup <i>gaining most points in class 32</i>
The Pauline Rust Daffodil <i>gaining most points in class 33</i>	The Society’s Bloom Daffodil Trophy <i>Exhibitor gaining most points in class 34</i>
The Elizabeth Cup <i>gaining most points in class 35</i>	The White Daffodil Cup <i>Exhibitor gaining most points in class 36</i>
The Frank Pullin Division 3 Daffodil Trophy <i>Exhibitor gaining most points in class 37</i>	The Penrice Cup <i>Exhibitor gaining most points in class 38</i>
The Master Daffodil Trophy <i>Exhibitor gaining most points in class 39</i>	The Daffodil Society Bronze Medal and Diploma for Best Bloom in Show (to be kept by the winner)
<i>Best Bloom in Show, Division 1 (Certificate)</i> <i>Best Bloom in Show, Division 2 (Certificate)</i> <i>Best Bloom in Show, Division 3 (Certificate)</i> <i>Best Bloom in Show, Division 4 (Certificate)</i>	<i>Best Bloom or Stem in Show, Division 5 to 11 (Certificate)</i> <i>Best Vase of 3 Daffodil Society Diploma</i> <i>Best Vase of 3 for Novices Daffodil Society Diploma</i>
Section 2 The Spring Cup for Flowers <i>Exhibitor gaining most points in Section 2</i>	Section 2 The John Seaton Tulip Cup <i>Exhibitor gaining most points in classes 47 & 48</i>
	Section 2 The Stewkley Cup <i>Exhibitor gaining most points in class 51a</i>
Section 3 The George White Floral Art Shield <i>Exhibitor gaining most points in classes 53 to 56</i>	Section 4 The Lorna Price Domestic Challenge Plate <i>Exhibitor gaining most points in Section 4</i>
Section 5 The Lorna Price Cup: Children 5 and under <i>Child winning class 68</i>	Section 5 The Lorna Price Cup: Children 5 to 8 <i>Child gaining most points in Section 5, classes 69 to 72</i>
Section 5 The Savigar Cup: Children 9 to 14 <i>Child gaining most points in Section 5, classes 73 to 76</i>	Section 6 The Park Farm Handicraft Challenge Plate <i>Exhibitor gaining most points in Section 6</i>
Section 7 The Cup for the Best Photo in show	

GENERAL RULES OF EXHIBITION

1. Judging will be in accordance with the Daffodil society rules. All daffodil exhibits are to be marked with the name of the cultivar where possible.
2. Exhibits must be the property of the exhibitor. All garden produce exhibited must have been in the possession of the exhibitor for at least two months before the show and any trophies awarded contrary to the rules, will be forfeited and awarded to the competitor next in merit in the same class.
3. A competitor can only enter ONE exhibit in each class except where stated. Each exhibit must be entered by an individual competitor.
4. All entries must be made on the Entry Form and submitted by email, posted or made in person on entry night **at Anthony Hall on Thursday 4th April from 6.00 to 7.45pm.**
5. Entry of exhibits are free for all.
6. Exhibit cards will be available from the Show Secretary on the day of the Show.
The cards will be numbered in order to distinguish the class of exhibit and must be placed face downwards on, or in front of, the exhibit when staged.
7. Flower class exhibitors must see that all stems reach the water. The exhibitor Classes 2 to 39 will have bikini vase provided which are not to be removed. Moss will be provided by the society to assist in packing Also see note 8
8. The committee will not be responsible for any loss or damage to the exhibits from whatever source.
Every care will be taken by the officials but all exhibits must be shown at the sole risk of the owner.
On the morning of the show the Exhibition Area will be open at 7.30am to allow for early staging. See note on page 4 for extra staging times
9. All Exhibits must be staged not later than 10.30 am
10. Judging will commence at 11.00 am
11. The judges may withhold any award in any class with insufficient entries, or where the exhibits are of indifferent quality. The judge's decision is final.
12. Points towards trophies will be awarded as follows: **1st 3 pts, 2nd 2 pts, 3rd 1pt.**
13. **All exhibits must be left on the show bench until 4.30 pm.**
14. The trophies of the Society are awarded as indicated on page 8 of the schedule. All trophies must be returned in good condition to the Show Secretary not later than **Thursday 4th April 2024**
15. Exhibitors who use their own vases are responsible for ensuring they are clearly identified.
16. All exhibitors should refrain from staging on the exhibition area, please use staging table provided (This does not include the Floral Art section).