

# **28th SPRING SHOW AND PLANT SALE**

## **Celebrating 70 years of the Society**

SATURDAY, 28<sup>th</sup> March 2026 at 2.00pm

ASTON CLINTON SCHOOL  
TWITCHELL LANE  
HP22 5JJ

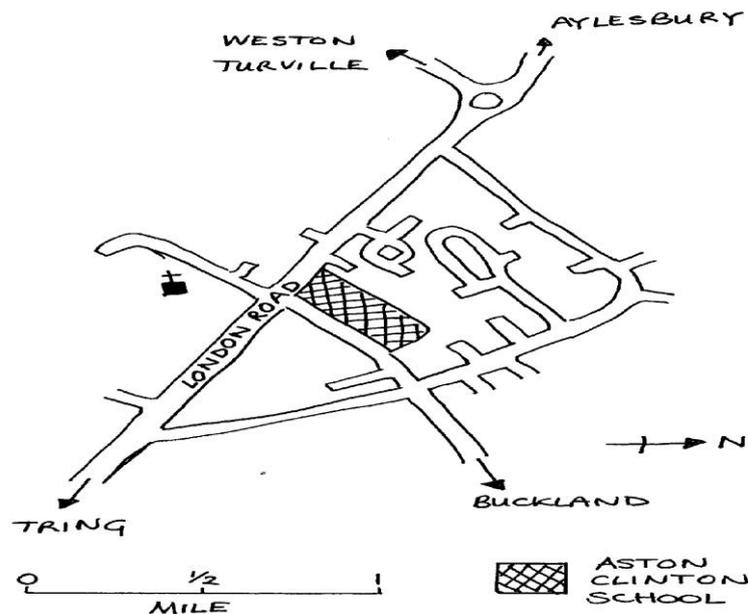
TROPHIES PRESENTED AT 4.00 p.m.

by

Marion Mason – Chair of Aston Clinton Parish Council

Admission £1 (at the door)

### How to Get There



Organised by

**ASTON CLINTON, BUCKLAND AND DRAYTON BEAUCHAMP  
HORTICULTURAL SOCIETY**

Affiliated to The Royal Horticultural Society and The Daffodil Society

## **SHOW INFORMATION**

The Spring Show is a great local event celebrating all things plants, flowers, cooking and arts & crafts. The aim is to encourage a wide range of participants from within all the local communities to share exhibits they have either grown, made, cooked or created

The Society was formed in 1956 and this year we are celebrating our 70<sup>th</sup> Anniversary with special events and also with commemorative classes in the Shows. In the Spring Show we have 2 special Anniversary classes:

- Class 55 Floral Art - "My Fair Lady". The play debuted on stage in 1956
- Class 84 Photography - "Celebrations"

### **How To Enter**

- 1) complete the entry form [www.astonclintonhorticulturalsociety.co.uk/spring-show](http://www.astonclintonhorticulturalsociety.co.uk/spring-show)
- 2) this form can be submitted
  - attached and via email – [shows@astonclintonhorticulturalsociety.co.uk](mailto:shows@astonclintonhorticulturalsociety.co.uk)
  - in person – printed and brought to entry night at the Anthony Hall, Thursday 26<sup>th</sup> March 2026 6pm to 7.45pm

Please ensure that entry forms are received on or before Thursday 26th March 2026.

All entries are free.

We do not accept telephone entries

**Show Secretary** – Chris Dunbar

### **On The Day**

7.30am – 10.30am	EXHIBITOR SET UP
11.00am	JUDGING (ALL persons, other than Show Stewards, MUST VACATE the area by 10.30am)
2.00pm	SHOW OPENS Teas, Raffle, Plants and Produce stalls
4.00pm	PRESENTATION OF CUPS AND TROPHIES by Marion Mason Followed by RAFFLE

The distribution of children's rosettes  
will be from 3.00pm onwards

THE SOCIETY WEB SITE IS <http://www.astonclintonhorticulturalsociety.co.uk/>

## SECTION 1

### SECTION 1A – (Vases supplied)

Specifically aimed at novices, children and the casual grower. Exhibition growers should not enter section 1A.

1. **“Grow for Show”** - Pot size 12 inches or less. Cultivar – **Jetfire Division** 6y/o (any number of bulbs, judged for effect)

**Junior Daffodil Trophy** (6 to 14 years) **most points in classes 2-3**

2. One daffodil, any colour, in one vase.
3. Three daffodils, any colour, in one vase.  
*Children’s age to be marked on exhibitor’s card*

**The Doug Warr Novice Trophy – most points in classes 4-6**

4. One single bloom, any colour, any cultivar,
5. Three single blooms, any colour, any cultivars
6. Three multi-blooms any colour, any cultivars i.e. each stem has multiple blooms

### SECTION 1B

Open to everyone, all growers welcome if in doubt please do not hesitate to ask

**Daffodils - Division 1** (Trumpet daffodils)

7. One Bloom, yellow/yellow
8. One Bloom, multi-colour
9. One Bloom, white/white
10. Three Blooms, yellow/yellow
11. Three Blooms, multi-colour
12. Three Blooms, white/white

**Daffodils - Division 2** (large cupped daffodils)

13. One Bloom, yellow/yellow
14. One Bloom, multi-colour
15. One Bloom, white/white
16. Three Blooms, yellow/yellow
17. Three Blooms, multi-colour
18. Three Blooms, white/white

**Daffodils - Division 3** (small cupped daffodils)

19. One Bloom, Small cup, any cultivar.
20. Three Blooms, Small Cup, any cultivar or cultivars.

**Daffodils - Division 4** (double daffodils)

21. One Bloom, Double, any cultivar.
22. Three Blooms, Double, any cultivar or cultivars.

*(Classes 24 to 30: Exhibitor’s Choice)*

24. Three Stems, Division 5, Triandrus
25. Three Blooms, Division 6, Cyclamineus
26. Three Stems, Division 7, Jonquilla
27. Three Stems, Division 8, Tazetta

**The Martin Johnston Daffodil Shield** for best bloom in Division 11 (**classes 29 and 30**)

29. One Stem, Division 11
30. Three Stems, Division 11
31. **The Pink Daffodil Trophy** - for the best daffodil with pink in the cup. One Bloom in a vase, selected from Divisions 1- 4 (Class open to Society Members only)

32. **The Six Daffodils Cup** (must include at least one from each division)  
Six cultivars, one bloom of each selected from Divisions 1 to 4, to be staged in **two** vases
33. **The Pauline Rust Daffodil Trophy**  
**Three** vases each containing three stems or blooms. Please choose from the following divisions -  
1 vase, 3 stems from Division 5  
1 vase, 3 blooms from Division 6  
1 vase, 3 stems from Division 7  
1 vase, 3 stems from Division 8  
*If in doubt please ask*
34. **The Society's Bloom Daffodil Trophy** (Class open to Society Members only)  
One bloom of **Sealing Wax** Division 2 (this year's cut bloom two entries allowed)
35. **The Elizabeth Cup** Three daffodils selected from Divisions 1 to 4 staged in one vase any cultivar or cultivars (Class open to Society Members only)
36. **White Daffodil Cup** Six White cultivar or cultivars from Divisions 1 to 3, to be staged in two vases, *exhibitor's choice*
37. **The Frank Pullin Trophy** Division 3 Daffodil  
Six cultivar or cultivars, all Division 3, two vases of three *exhibitor's choice*
38. **The Penrice Cup** One bloom of **Colour Run** Division 2
39. **The Master Daffodil Trophy**  
Six distinct cultivars, one bloom of each selected from Divisions 1 to 4, to be staged one bloom per vase.
- 39a One stem, Division 9

**SECTION 2 Spring Flowers** (*Vase to be supplied by the exhibitor*)

40. Basket of 6-12 Daffodils (one or more varieties) with daffodil foliage and moss, 8" (20cm) max. diameter basket
41. Spring Collection of cut flowers in a vase, any variety, display not exceeding 18" (46 cm) across
42. Vase of Polyanthus, 6 stems, any colour
43. Vase of Hyacinths, 3 any colour
45. Grape Hyacinths, 6 spikes in a vase
46. Flowering Shrub, 3 stems, one or more variety
47. Tulips, 1 bloom with tulip foliage, in a vase
48. Tulips, 3 blooms with tulip foliage, one variety in a vase
50. Pansies/violas, 6 in a saucer or small plate
51. Spring bulbs in pan or pot, 12" (30cm) max, any variety
- 51a Hellebores - Floating heads in a bowl, max size 10 inches (25.5cm) in diameter

**Additional Notes for Daffodil Exhibitors –**

Section one single bloom classes- Exhibitors may enter up to two exhibits, Single bloom classes which are 7,8,9,13,14,15,19,21,29,31,34,38 ,39a

Additional staging time will be available on Friday 27<sup>th</sup> March between 7pm & 9.30pm

### **SECTION 3 Floral Art**

52. **Novice class** Floral arrangement with a candle or candles. Maximum size 30cms 12” diameter (*Not open to anyone who has previously gained a first prize in classes 53-56*)
53. Floral arrangement in an Egg Cup
54. Arrangement of Spring flowers for the centre of a table, to be viewed from all sides
55. Floral Art – ‘My Fair Lady’ (Donated prize to be awarded for best Floral Art exhibit)
56. A Spring arrangement in Basket Max Width 60cms (24”) Max Length 76cms (30”) Max Height 60cms (24”)

#### **NOTES:**

1. The plant material for Classes 52, 53, 54, 55, & 56 need not have been grown by the Exhibitor
2. Space provided for Class 55 will be a base area 60cms (24”) x 60cms (24”), with a height of 76cms (30”), any natural flower and plant material with suitable accessories, birds etc may be used in classes 54, 55 & 56. *For class 55 the arrangement should **fill the niche**.*

### **SECTION 4 Domestic**

57. Jar of lemon curd
58. Jar of marmalade
59. Jar of chutney
60. Jar of soft fruit jam
61. Cornish pasty, short crust pastry
62. Six eggs from fowls belonging to the exhibitor
63. Meringues, 3 pairs filled
64. Chocolate Brownies – own recipe, 5 pieces cut
65. Banana Loaf as per recipe on page 7
66. 5 Cookies/Biscuits own recipe
67. Victoria sandwich, as per recipe on page 7

### **SECTION 5 Children**

*14 years or under - age must be marked on the ENTRY CARD of all children's exhibits*

#### **Children aged 8 years and under**

69. Collage of an animal using coloured paper
70. Make a model from any medium e.g. Lego. Not to exceed A4 sheet of paper in size
71. An arrangement of flower heads in a saucer
72. Decorate a flowerpot with spring colours
- 72a Storybook Garden – Create a garden based on your favourite story or fairy tale using items to reflect your choice

#### **Children aged 9-14 years**

73. Make a model from any medium e.g. Lego. Not to exceed A4 sheet of paper in size
74. Upcycled Planters – design a planter from old items e.g. broken toys, tin cans, old wellies
75. An arrangement of flower heads in a saucer not exceeding 46cms (18”)
76. Three biscuits – any recipe

(Please note that children can enter adult classes but do not need to mark age on entry cards)

## **SECTION 6 Handicrafts**

- 77. A hand-knitted article
- 78. An item of embroidery or cross-stitch
- 79. An article made of fabric using a technique other than those used in classes 77, 78 and 82
- 80. A drawing or painting, any topic, any medium. (Not to exceed 60cm (24") x 66cm (26") overall ,  
*The frame will not be judged*)
- 81. An item made of wood not to exceed 60cm (24") all round including height
- 82. A crocheted item

## **SECTION 7 Photography**

### **Children 9 to 14 years**

- 83. **Spring Scene** photograph not to exceed 20cm x 15 cm (8" x 6")  
Please state the child's age on the exhibit entry card

### **Adults (15 years upwards)**

- 84. Photograph of **Celebrations** (Donated prize to be awarded for the best photograph)  
Not to exceed 20cm x 15cm ((8" x 6")
- 85. Photograph of a **Church/Cathedral** (interior or exterior) not to exceed 20cm x 15cm (8" x 6").
- 87 Photography Master Class. Theme **Night Sky**  
Not to exceed 20cm x 15cm (8" x 6")

Please note – no mounts or frames required

## RECIPE FOR BANANA LOAF

### Class 65

#### Ingredients

140g (5oz.) butter softened  
140g (5oz.) castor sugar  
2 large eggs  
140g (5oz.) self-raising flour  
2 very ripe bananas mashed  
1 tsp baking powder  
Icing sugar for dusting

#### Method

1. Line and grease a 2lb loaf tin
2. Cream butter and sugar together until light and fluffy
3. Slowly mix in 2 beaten eggs with a little of the flour.
4. Fold in the self-raising flour, baking powder and bananas until thoroughly incorporated
5. Put mixture in 1 x 2lb loaf tin.
6. Cook in oven at 180°C/160 °C fan (350°F/ 325°F) for 40 - 50 mins
7. Cool in the tin for 10 mins then transfer out of the tin to a wire rack.
8. When cold dust with icing sugar

## RECIPE FOR VICTORIA SANDWICH

### Class 67

#### Ingredients

3 large eggs, their weight in margarine, caster sugar and self-raising flour  
raspberry jam, pinch of salt

#### Method

1. Grease and flour two sandwich tins (18cms/7 inch).
2. Cream the margarine in a bowl.
3. When soft and creamy, add the sugar and whip until light and fluffy.
4. Beat the eggs adding them gradually to the mixture.
5. Finally, add the sifted flour and salt and mix together.
6. Divide between the two tins, spreading the mixture so that the sides are a little higher than the centre.
7. Bake for 20-25 minutes at 350°F-375°F or 180°C-190°C.
8. Fill with raspberry jam, dust with caster sugar

## TROPHIES, DIPLOMAS & MEDALS

<p><b>Section 1 The ‘Grow for Show’ Trophy</b> <i>Exhibitor gaining most points in class 1</i></p>	
<p><b>Junior Daffodil Shield</b> <i>Children aged 6 to 14 years, Class 2 &amp; 3</i></p>	<p><b>The Doug Warr Novice Daffodil Trophy</b> <i>Exhibitor gaining most points in novice classes 4,5&amp;6</i></p>
<p><b>The Martin Johnston Daffodil Shield</b> <i>Best bloom in Division 11- classes 29 and 30</i></p>	<p><b>The Violet Rolfe Daffodil Shield</b> <i>Exhibitor gaining most points in Section 1 classes 7-27</i></p>
<p><b>The Pink Daffodil Trophy</b> <i>gaining most points in class 31</i></p>	<p><b>Six Daffodils Cup</b> <i>gaining most points in class 32</i></p>
<p><b>The Pauline Rust Daffodil</b> <i>gaining most points in class 33</i></p>	<p><b>The Society’s Bloom Daffodil Trophy</b> <i>Exhibitor gaining most points in class 34</i></p>
<p><b>The Elizabeth Cup</b> <i>gaining most points in class 35</i></p>	<p><b>The White Daffodil Cup</b> <i>Exhibitor gaining most points in class 36</i></p>
<p><b>The Frank Pullin Division 3 Daffodil Trophy</b> <i>Exhibitor gaining most points in class 37</i></p>	<p><b>The Penrice Cup</b> <i>Exhibitor gaining most points in class 38</i></p>
<p><b>The Master Daffodil Trophy</b> <i>Exhibitor gaining most points in class 39</i></p>	<p><b>The Daffodil Society Bronze Medal and Diploma for Best Bloom in Show</b> (to be kept by the winner)</p>
<p><i>Best Bloom in Show, Division 1 (Certificate)</i> <i>Best Bloom in Show, Division 2 (Certificate)</i> <i>Best Bloom in Show, Division 3 (Certificate)</i> <i>Best Bloom in Show, Division 4 (Certificate)</i></p>	<p><i>Best Bloom or Stem in Show, Division 5 to 11 (Certificate)</i> <i>Best Vase of 3 Daffodil Society Diploma</i> <i>Best Vase of 3 for Novices Daffodil Society Diploma</i></p>
<p><b>Section 2 The Spring Cup for Flowers</b> <i>Exhibitor gaining most points in Section 2</i></p>	<p><b>Section 2 The John Seaton Tulip Cup</b> <i>Exhibitor gaining most points in classes 47 &amp; 48</i></p>
	<p><b>Section 2 The Stewkley Cup</b> <i>Winner of class 51a</i></p>
<p><b>Section 3 The George White Floral Art Shield</b> <i>Exhibitor gaining most points in classes 53 to 56</i></p>	<p><b>Section 4 The Lorna Price Domestic Challenge Plate</b> <i>Exhibitor gaining most points in Section 4</i></p>
	<p><b>Section 5 Children 8 and under – Trophy to be kept by the winner</b> <i>Child gaining most points in Section 5, classes 69 to 72</i></p>
<p><b>Section 5 : Children 9 to 14 – Trophy to be kept by the winner</b> <i>Child gaining most points in Section 5, classes 73 to 76</i></p>	<p><b>Section 6 The Park Farm Handicraft Challenge Plate</b> <i>Exhibitor gaining most points in Section 6</i></p>
<p><b>Section 7 The Cup for the Best Photo in show</b></p>	

## GENERAL RULES OF EXHIBITION

1. Judging will be in accordance with the Daffodil society rules. All daffodil exhibits are to be marked with the name of the cultivar where possible.
2. Exhibits must be the property of the exhibitor. All garden produce exhibited must have been in the possession of the exhibitor for at least two months before the show and any trophies awarded contrary to the rules, will be forfeited and awarded to the competitor next in merit in the same class.
3. A competitor can only enter ONE exhibit in each class except where stated. Each exhibit must be entered by an individual competitor.
4. All entries must be made on the Entry Form and submitted by email, posted or made in person on entry night **at Anthony Hall on Thursday 26<sup>th</sup> March from 6.00 to 7.45pm.**
5. Entry of exhibits are free for all.
6. Exhibit cards will be available from the Show Secretary on the day of the Show.  
The cards will be numbered in order to distinguish the class of exhibit and must be placed face downwards on, or in front of, the exhibit when staged.
7. Flower class exhibitors must see that all stems reach the water. The exhibitor Classes 2 to 39 will have bikini vase provided which are not to be removed. Moss will be provided by the society to assist in packing Also see note 8
8. The committee will not be responsible for any loss or damage to the exhibits from whatever source. Every care will be taken by the officials but all exhibits must be shown at the sole risk of the owner. On the morning of the show the Exhibition Area will be open at 7.30am to allow for early staging. See note on page 4 for extra staging times
9. All Exhibits must be staged not later than **10.30 am**
10. Judging will commence at 11.00 am
11. The judges may withhold any award in any class with insufficient entries, or where the exhibits are of indifferent quality. The judge's decision is final.
12. Points towards trophies will be awarded as follows: **1<sup>st</sup> 3 pts, 2<sup>nd</sup> 2 pts, 3<sup>rd</sup> 1pt.**
13. **All exhibits must be left on the show bench until 4.30 pm.**
14. The trophies of the Society are awarded as indicated on page 8 of the schedule. All trophies must be returned in good condition to the Show Secretary not later than **Thursday 26<sup>th</sup> March 2026**
15. Exhibitors who use their own vases are responsible for ensuring they are clearly identified.
16. All exhibitors should refrain from staging on the exhibition area, please use staging table provided (This does not include the Floral Art section).
17. Any queries to be discussed with the show secretary and can be logged in the Query book